

# V. RICHARD STRAUSS.

## Symphonia molestica.

Lebhaft. (Vivace.)

PIANO.

ff

3

ff

3

ff

3<sup>me</sup> main:

ff

*stringendo*

*fff marcatisissimo*

*fff*

*fff*

*fff*

*tacet*

**Etwas langsamer. (Meno mosso.)**  
**Mit großem Schwung und Begeisterung.**

*f ausdrucksvoll*

*f*

*marcato*

*sempre ff*

*marcato*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. It contains various notes, rests, and dynamic markings.

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation. It includes the instruction *stringendo* above the staff and *fff marcatisissimo* below. The bass clef part has a *3<sup>me</sup> main* marking. The system concludes with *allargando* and *tacet*.

*fff* *tacet*

Wieder lebhaft. (*Di nuovo vivace.*)

Fourth system of musical notation, starting with the instruction *immer ff*. It features a complex rhythmic pattern with triplets and sixteenth notes.

Fifth system of musical notation, continuing the piece with dynamic markings and complex rhythmic figures.

G. Ricordi